

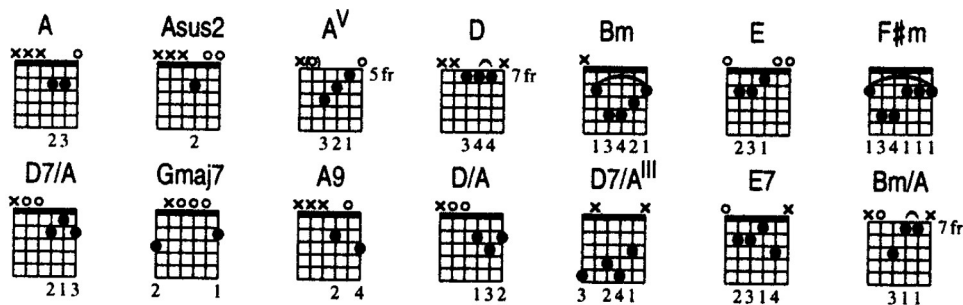
TICKET TO RIDE *Beatles*

WORDS AND MUSIC BY John Lennon and Paul McCartney TRANSCRIBED BY Matt "I Am the Eggman" Scharfglass

NEW FORMAT

Bass lines are included in the guitar transcriptions

To match the pitch on the recording, tune down approximately 1/2 step.



A Intro (0:00)

Moderate Rock ♩ = 125

1

A Gtr. 1 (clean 12-stg. elec.) let ring throughout

Asus2

A

Asus2 (2nd time) 1. 1

Gtr. 2 (acous.)

A^V Rhy. Fig. 1

D

Gtr. 3 (clean elec.)

Riff A

Bass

Bass Fig. 1

B 1st Verse (0:08)

think I'm gonna be sad yeah I think it's today The
 girl that's drivin' me mad is goin' away

A Gtr. 2 plays Rhy. Fig. 1 six times

Gtr. 3 plays Riff A six times

3 Gtr. 1

(play 3 times)

Bass plays Bass Fig. 1 six times

As heard on the Beatles' Parlophone/Apple recording *Help!*

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TICKET TO RIDE *Beatles*

5 Bm E

Gtr. 1

Rhy. Fig. 2

Gtr. 2

Riff B

Gtr. 3

Bass Fig. 2

Bass

end Rhy. Fig. 2

end Riff B

end Bass Fig. 2

C 1st Chorus (0:23)

She's got a ticket to ride She's got a ticket to ride

F#m D7/A F#m

Rhy. Fig. 3

*Gtrs. 2 & 3

Bass

*Composite part

She's got a ticket to ride and she don't care

Gmaj7 E

Gtr. 1 plays Rhy. Fill 1

end Rhy. Fig. 3

Rhy. Fill 1 (0:29, 1:00, 1:49, 2:38)

Gtr. 1 Gmaj7

TAB

p

TICKET TO RIDE *Beatles*



D 2nd, 3rd & 4th Verses (0:39, 1:27, 2:17)

2. She (2., 4.) said that livin' with me is bringin' her down
(3.) think I'm gonna be sad I think it's today
A Asus2 A Asus2

A Asus2
Gtr. 2 plays Rhy. Fig. 1 twice
Gtr. 3 plays Riff A twice

13 Gtr. 1



Bass plays Bass Fig. 1 twice

Bass plays Bass fig. 1 six times

yeah yeah For she would never be free when I was around (2nd time only) yeah (2nd & 3rd times) Ah
A Asus2 A Asus2 The girl that's drivin' me mad is goin' away
A Asus2 A Asus2 Bm E
Gtr. 2 plays Rhy. Fig. 2
Gtr. 3 plays Riff B simile

17 repeat previous 2 meas. 2



Bass plays Bass Fig. 2

E 2nd, 3rd & 4th Choruses (0:54, 1:43, 2:32)

She's got a ticket to ride

F#m

D7/A

She's got a ticket to ride

F#m

Gtrs. 1 & 3 play Rhy. Fig. 3 simile

play repeats simile

23 Bass



Bass substitutes Bass Fill 1 second and third times

(3rd time) to Coda

(skip ahead to meas. 40)

She's got a ticket to ride

F#m

E

but she don't care

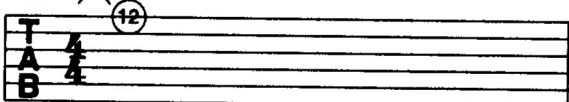
26 Gmaj7
Gtr. 2 plays Rhy. Fill 1



Bass substitutes Bass Fill 3 third time

Fill 1 (1:27, 2:17)

Gtr. 4 A



Bass Fill 1 (1:43, 2:32, 2:36)

F#m



Bass Fill 3 (2:40)

F#m

E



TICKET TO RIDE *Beatles*

F Bridge (1:10, 1:59)

don't know why she's ridin' so high

She oughta

* D7
(D/A) III

29

A(7)
Gtr. 3 plays Riff A

Gtr. 1

A9

Gtr. 2

A^V D A^V

(D7/A)
Rhy. Fill 2
Gtr. 3

end Rhy. Fill 2

*Composite tonality

Bass

Bass substitutes Bass Fill 2 second time

think twice She oughta do right by me

Before

E

E7

Gtr. 3 plays Rhy. Fill 2
Gtr. 1

Gtrs. 2 and 3

33

* Note in parentheses is played 2nd time.

she gets to sayin' goodbye

She oughta think twice She oughta do right by

D7/A
Gtr. 3 plays Rhy. Fill 2 three times

Gtr. 2

35

Bass Fill 2 (1:55)

A

TICKET TO RIDE *Beatles*

(2nd time) D.S.  al Coda 
(go back to )

3. I
4. She

me
E

38 Gtr. 4 (elec. w/slight dist.)

full

10 (10) 8 9

1/2

let ring

10 12

12 12 (12) 10 12

Gtrs. 2 and 3

0 0 1 2 2 0

2 2 0

7

* Note is picked 2nd time.
** Don't bend note 2nd time.

⊕ *Coda* (2:43)

G **Outro** (2:48)

Coda (2:43)

Guitar

Intro (2:48)

My baby don't care

A Asus2 A

40 Gtr. 3

Gtr. 4

3/4 full full full

Rhy. Fig. 4 end Rhy. Fig. 4

Gtr. 1

A^V D A^V A^V Bm/A A^V Bm/A

Rhy. Fig. 4A end Rhy. Fig. 4A

Gtr. 2

Bass Fig. 3 end Bass Fig. 3

Bass

My baby don't care My baby don't

Bm/A A^V Bm/A A^V Bm/A

Gtr. 1 plays Rhy. Fig. 4 until fade

Gtr. 2 plays Rhy. Fig. 4A simile until fade

Gr. 1 plays Rhy. 1-8.
Gr. 2 plays Rhy. Fig. 4A *simile until fade*

44

Bass plays Bass Fig. 3 until fade

care A^V Bm/A A^V My Bm/A baby don't care A^V Bm/A A^V My Bm/A baby don't

48

Fade Out